

VISIT...

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FINALLY

Words and Music by STACY FERGUSON,
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Tender Ballad

Chords: C, Bb, F

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Ev - er since I was a ba - by girl, I had a dream, Cin - der - el - la theme, cra - zy as it seems.
I re - mem - ber the be - gin - ning, you al - read - y knew, I act - ed like a fool, just try - ing to be cool.

Chords: C, Bb, F

Al - ways knew that deep in - side that there would come that day, but I would have to wait, make so man - y mis - takes.
Front - ing like it did - n't mat - ter, I just ran a - way, put on an - oth - er face, was lost in my own space.

C Bb F

I could - n't com-pre-hend as I watched it un-fold, this clas-sic sto-ry told, I left it in the cold.
Found what it's like _____ to hurt _____ self-ish-ly, was scared to give up me, a-fraid to just be-lieve.

C Bb F

Walk-ing through un-o-pened doors that led me back to you, each one un-lock-ing more _____ of the truth. I
I was in a jeal-ous, in-se-cure, pa-thet-ic place; stum-bled through the mess that I had made. I

Dm7 C/E Dm7 C/E

fi-nal-ly stopped trip-ping on my youth, I fi-nal-ly got lost in-side of you. _____ I
fi-nal-ly got out of my own way, I fi-n'ly start-ed liv-ing for to-day. _____ I

Dm7 C/E Bb9

fi-nal-ly know _____ I need-ed to grow, _____ and fi-nal-ly my mate has met my
fi-nal-ly know _____ I need-ed to grow, _____ and fi-nal-ly my mate has met my

Gsus

F

soul.
soul.

Fi - nal - ly, now my des - ti - ny can be -

C

C7/Bb

F6/A

Fm6/Ab

gin.

Though we will have our dif - f'renc - es, some-thing strange and — new is

C

C7

F

hap - pen - ing. —

Fi - nal - ly, now my life does - n't seem so

C

C7

F6/C

Fm6/C

To Coda

bad, it's the best that I've ev - er had, give my love to him fi - nal -

1

C B $\flat$ F

ly.

C B $\flat$ F

2

C B $\flat$ F

ly.

C B $\flat$ F

Fi - nal - ly, ——— fi - nal - ly.

First system of music. Treble and bass staves. Chords: C, Bb, F. The melody in the treble staff features a series of eighth notes and chords, while the bass staff provides a simple harmonic accompaniment.

Second system of music. Treble and bass staves. Chords: C, Bb, F. The treble staff has a long rest followed by a melodic phrase. The bass staff continues the accompaniment. The system concludes with the instruction "D.S. al Coda" and the lyrics "Fi - nal -".

Third system of music. Treble and bass staves. Chords: C, Bb, F. The treble staff begins with a Coda symbol and the word "ly." followed by a melodic phrase. The bass staff continues the accompaniment. The system concludes with the word "Oh." and a long note.

Fourth system of music. Treble and bass staves. Chords: C, Bb, F, C. The treble staff features a melodic phrase with a triplet of eighth notes. The bass staff includes a "rit." (ritardando) marking and a long note. The system concludes with the lyrics "Fi - nal - ly, fi - nal - ly." and "Fi - nal - ly.".